

A man with dark hair and a beard, wearing a light blue button-down shirt and teal jeans, is sitting on a stool and playing a light-colored electric guitar. He is looking down at the instrument. The background is a music studio with wooden acoustic panels and a lamp. The text is overlaid on the left side of the image.

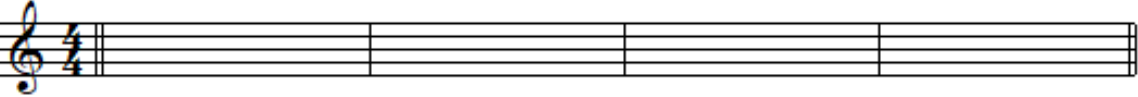
**SEND MY LOVE (ADELE)  
ARRANJO PAULO BORGES**

# Send My Love (Adele)

1

Arranjo Paulo Borges

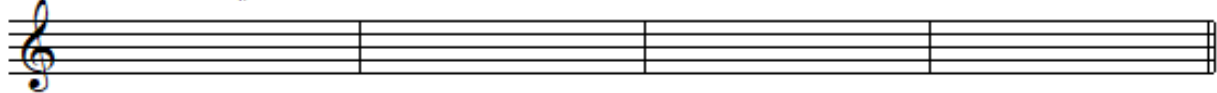
**intro**      **D<sup>5</sup>**      **/.**      **B<sup>5</sup>**      **/.**




**A1**      **D<sup>5</sup>**      **/.**      **B<sup>5</sup>**      **/.**



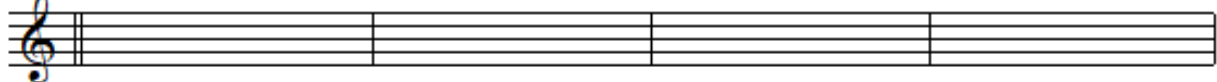
**A2**      **D<sup>2</sup>**      **F#m7/11**      **G<sup>2</sup>**      **G/A**      **Bm7/11**      **Bm(maj7)11**      **Bm<sup>7</sup>**      **Bm<sup>6</sup>**



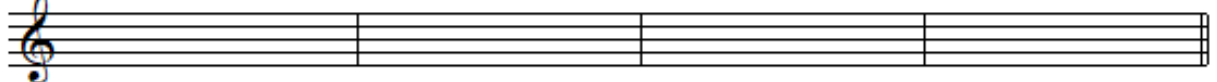
**B**      **Em7/9**      **F#m7/11**      **G<sup>2</sup>**      **E/F#**      **G/A**      **A/B**      **B/C#**



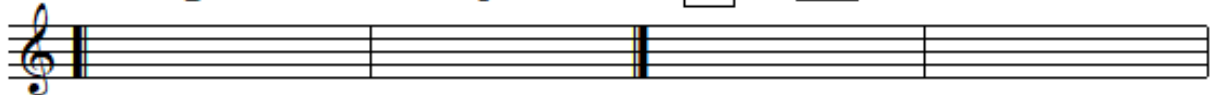
**refrão 1**      **Dmaj7/9**      **C#7(9)**      **F#7(13)**      **Bm7/9**      **Bm/A**      **G#m7(5)**      **Em7/9**



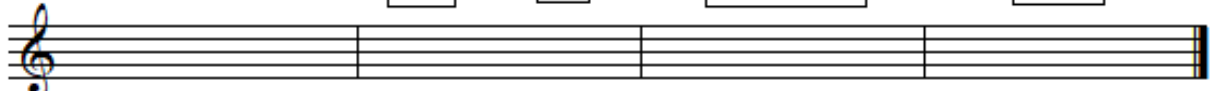
**refrão 2**      **F#m7(6)**      **Em7/9**      **Dmaj7/9**      **Bm7/9**      **Bm/A**      **G#m7(5)**      **G/A**



**Intro**      **D<sup>5</sup>**      **/.**      **A**      **B**      **refrão**

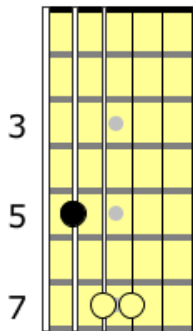


**refrão 1**      **A1**      **B**      **refrão 2x**      **intro**

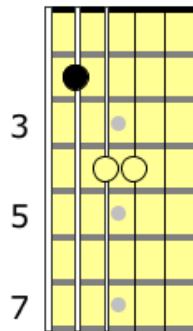


# Acordes Rearmonização – Send My Love Adele – Arranjo Paulo Borges

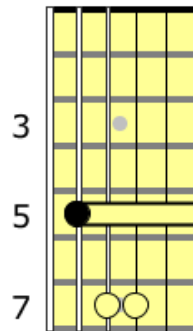
D5



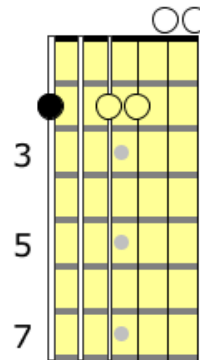
B5



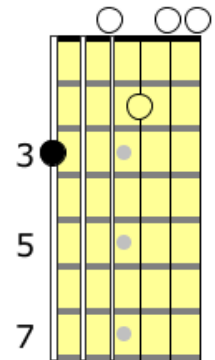
D2



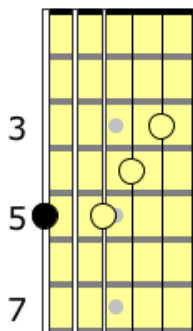
F#m7/11



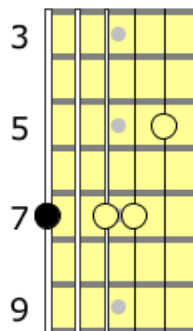
G2



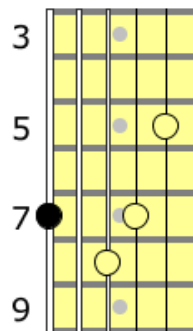
G/A



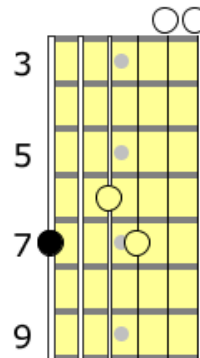
Bm7/11



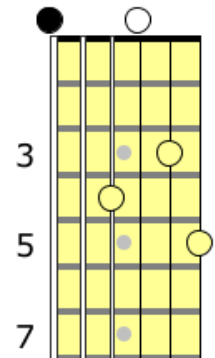
Bm7M(11)



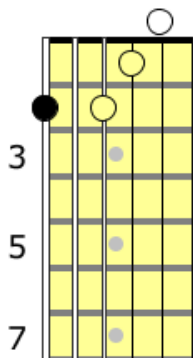
Bm6(11)



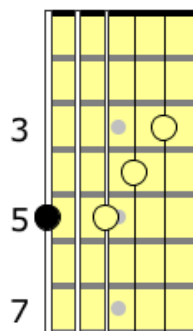
Em7/9/11



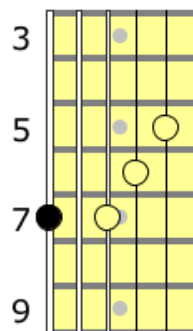
E/F#



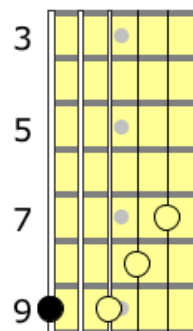
G/A



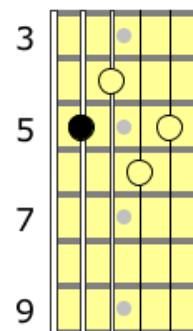
A/B



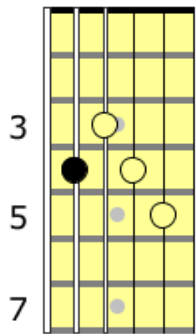
B/C#



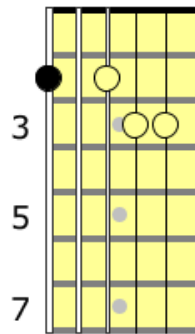
D7M(9)



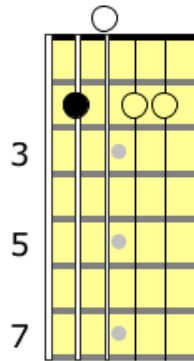
**C#7(#9)**



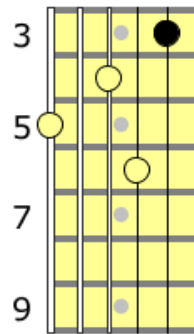
**F#7(b13)**



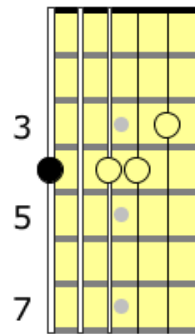
**Bm7/9**



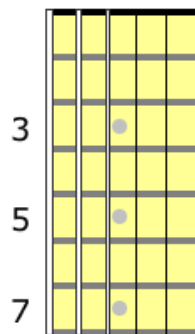
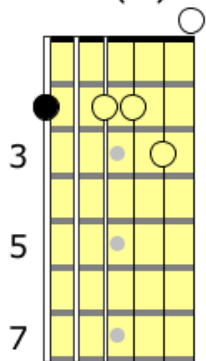
**D7M(A)**



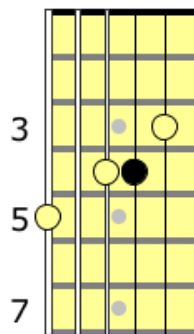
**G#m7(b5)**



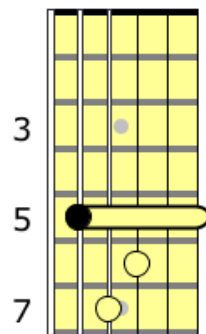
**F#m7(b6)**



**Bm/A**



**D7M(9)omit3**



**D7M**

